

# Brittany Bennett

**EMC/SAG-AFTRA ELIGIBLE**

www.brittanybennettactor.com

@brittanybennett

(E): Brittany.bennett1996@gmail.com

(P): (352) 538-1685

Range: D3-C6

Height: 5'6''

Hair: Blonde

Eyes: Green

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## TV/FILM

A DRUNK SCOPRION WILL STING...	Supporting Lead	Martello Productions/Dir. Denton True
CASHMERE	Lead	Martello Productions/Dir. Denton True
MOMENTS	Supporting Lead	Dreamwave Productions/Dir. Jon Newman
EVERNATION	Supporting Lead	Snaggle Films/Dir. Brandon Bridenburg
XIE	Lead	Dreamwave Productions/Dir. Star Cai
OVERDUE	Lead	UF Digital Worlds Institute/Dir. Tamara Dobry
ADBLOCK	Lead	UF Digital Worlds Institute/Dir. Chris Petow

## THEATRE

KISS ME, KATE	Lois/Bianca	Alhambra Theatre and Dining/Dir. Tod Booth
O BROTHER, WHERE ART THOU?	Penny	West End Lounge/Dir. Tony Patryn
A FOX ON THE FAIRWAY	Louise Heindbedder	Alhambra Theatre and Dining/Dir. Tod Booth
BARE: A POP OPERA	Claire	Green Room 42/Dir. Michael Restaino
A CHORUS LINE	Judy Turner	Vam York Theatre/Dir. Susan Christophy
A CHRISTMAS CAROL	Mrs. Fezziwig	Hippodrome Theatre/Dir. Niall McGinty
KISS ME, KATE	Lois/Bianca	University of Florida/Dir. Tony Mata
SWEENEY TODD	Johanna u/s/Ensemble	University of Florida/Dir. Tony Mata

## COMMERCIAL/PRINT

CONFLICTS AVAILABLE UPON REQUEST

## TRAINING

**Education – University of Florida, BFA in Musical Theatre**

Acting Technique	Anthony Abeson, Acting Coach	The Producer's Club
Acting Technique	Malcolm Gets, Tim Altmeyer	University of Florida
Voice – Linklater Technique	Susan Schuld	University of Florida
Musical Theatre/Classical Voice	Matt Morgan, Dr. Elizabeth Graham	University of Florida
Ballet	Trent Williams, Isa Garcia Rose	University of Florida
Jazz/Hip-Hop/Tap	Andrew Cao, Nina Cameron	University of Florida

## SPECIAL SKILLS

Dialects (British RP, Southern, New York, Standard American, New England), English/Western Horseback Riding (Dressage, Eventing), Improv, Music Theory, Basic Guitar, Basic Piano, Intermediate Flute, Harmonies, Great Pitch, Driver's License, Valid Passport

